Selected themes in the literature on memory and their pertinence to archives

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Selected Themes in the Literature on Memory and Their Pertinence to Archives. Barbara Craig. Published: 1 September 2002. by Society of American Archivists. in The American Archivist. The American Archivist, Volume 65, pp 276-289; doi:10.17723/aarc.65.2.362773030n128265. Publisher Website. Google Scholar. Cultural memory studies is a field to which many disciplines contribute, using their specific methodologies and perspectives. This makes for its terminological richness, but also for its disjointedness. At the same time, it has been clear since its very inception that the study of cultural memory can only be successful if it is based on cooperation among different disciplines. The inclusion of psychological concepts in part IV provides a bridge from memory studies in the humanities and the social sciences to the natural sciences. Representatives of different disciplines (including the neurosciences; psychotherapy; and narrative, social, and cognitive psychology) provide insights into their work on cultural memory. Be selective. Select only the most important points in each source to highlight in the review. The type of information you choose to mention should relate directly to the review’s focus, whether it is thematic, methodological, or chronological. Use quotes sparingly. In the preceding example, Falk and Mills either directly refer in the text to the author of their source, such as Hamilton, or they provide ample notation in the text when the ideas they are mentioning are not their own, for example, Gastil’s. For more information, please see our handout on plagiarism.