Crow Man: Stories

Tom Bailey, Susquehanna University

Description

These eleven quintessentially American stories fully demonstrate our unstinting capacity for love and loss. As The Atlantic Monthly’s C. Michael Curtis describes it, “Tom Bailey’s characters live in a world of deceptive simplicity. They move from job to job and in and out of prison, struggle to understand loving attachment, make crucial misjudgments, defend what they believe are manly virtues, and absorb deep disappointments. They hunt, shoot, drink, and fight, while cultivating an appetite for moral ambiguity that elevates these stories and wins our respect for their author.”

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